

GLORIA RV 589

3. Laudamus te

Antonio Vivaldi (1678-1741)

Allegro

Violini I e II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Basso continuo *mf* *mp*

This system contains the first 12 measures of the instrumental introduction. It features four staves: Violini I e II (treble clef, 2/4 time), Viola (bass clef, 2/4 time), Violoncello (bass clef, 2/4 time), and Basso continuo (grand staff, 2/4 time). The key signature is one sharp (F#). Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

13 *mf*

S1s Lau - da-mus te. *mf* Be - ne -

S2s Lau - da-mus te.

Vln. 1e2 *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

B.c. *cresc.* *mp*

This system contains measures 13 to 22. It includes vocal staves for Soprano 1 (S1s) and Soprano 2 (S2s), and instrumental staves for Violins 1 & 2 (Vln. 1e2), Viola (Vla.), Violoncello (Vc.), and Basso continuo (B.c.). The vocal parts enter in measure 13 with the lyrics 'Lau - da-mus te. Be - ne -'. The instrumental parts feature a crescendo leading to a mezzo-piano (mp) dynamic.

23

S1s di - ci-mus te. A - do - ra - mus - te. Glo - ri - fi - ca - - - -

S2s Be - ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

Vln. 1e2

Vla.

B.c.

This system contains measures 23 to 31. It continues the vocal and instrumental parts. The vocal parts continue their phrases, with S1s ending on a long note and S2s continuing. The instrumental parts provide harmonic support with sustained chords and rhythmic patterns.

32 *f*

S1s *f* - mus te.

S2s *f* ca - - - - - mus te.

Vln. 1e2 *f*

Vla. *f*

Vc. *f*

B.c. *f*

43 *mf*

S1s *mf* Lau - da-mus te. Be-ne - di-ci-mus te. A - do-ra-mus te. Glo - ri-fi - ca -

S2s *mf* Lau - da-mus te. Be-ne - di-ci-mus te. A-do-ra-mus te. Glo - ri-fi -

Vln. 1e2 *p*

Vla. *p*

Vc. *p*

B.c. *p*

53

S1s *f* mus, glo - ri - fi - ca-mus te.

S2s *f* ca mus, glo - ri - fi - ca-mus te.

Vln. 1e2 *f*

Vla. *f*

Vc. *f*

B.c. *f*

64

S1s *mf* A do - ra - mus te. A-do - ra-mus te.

S2s *mf* Glo-ri-fi - ca- - - - -

Vln. 1e2 *dim.---- p*

Vla. *dim.---- p*

Vc. *dim.---- p*

B.c. *dim.---- p*

74

S1s *mf* Lau - da-mus - te. Bene - di-ci-mus

S2s *mf* Lau - da-mus - te. Bene - di-ci-mus

Vln. 1e2 *f*

Vla. *f* *dim.-----mf*

Vc. *f* *dim.-----mf*

B.c. *f* *dim.-----mf*

85

S1s *f* te. A-do - ra-mus te. Glo-ri-fi - ca-mus te. A-do - ra-mus te, a-do - ra-mus te.

S2s *f* te. A-do - ra-mus te. Glo-ri-fi - ca-mus te, a-do - ra-mus te, a-do - ra-mus te.

Vln. 1e2 *f*

Vla. *f*

Vc. *f*

B.c. *f*

95 *mf* *mp*

S1s Glo - ri-fi-ca - - - - - mus te. Glo - ri-fi-

S2s *mf* *mp*

Glo - ri-fi - ca - - - - - mus te. Glo - ri-fi-ca -

Vln. 1e2

Vla.

Vc. *mp*

B.c. *mp*

105

S1s ca - - - - - mus te.

S2s - - - - - mus te.

Vln. 1e2 *f*

Vla. *f*

Vc. *f*

B.c. *f*

118

Vln. 1e2

Vla.

Vc.

B.c.